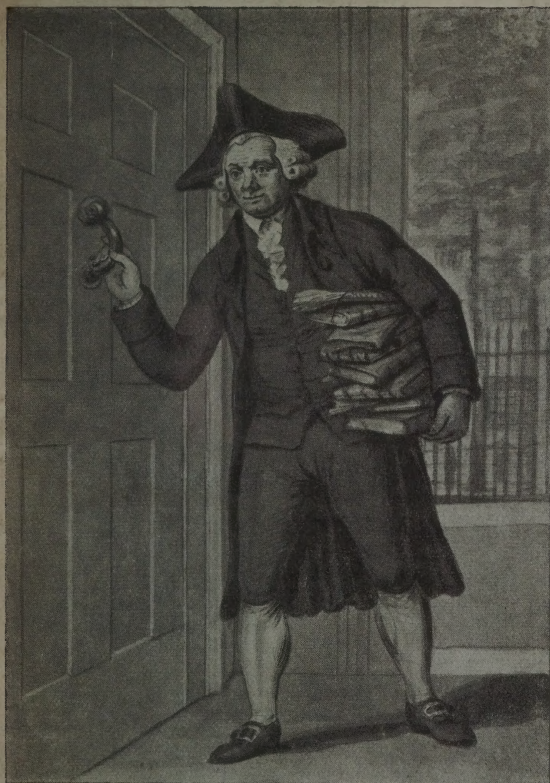


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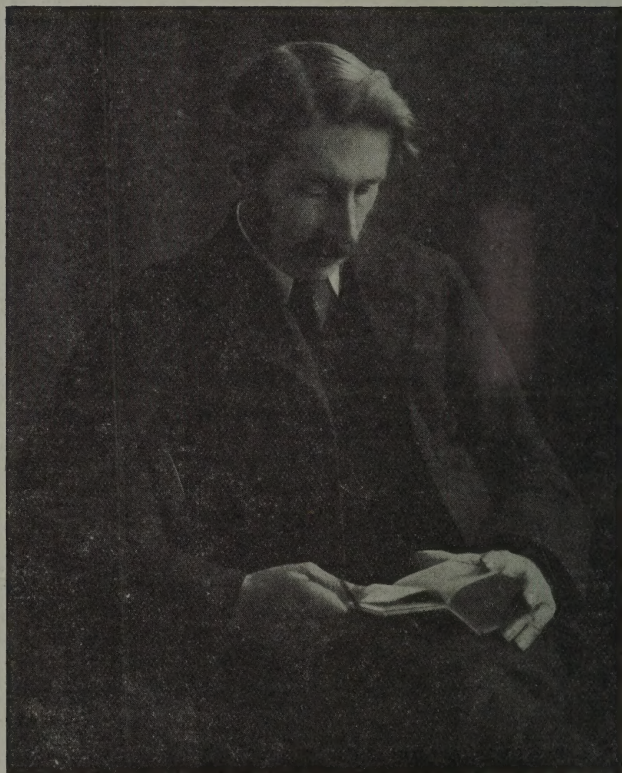
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- 1 **A.B.C.**—both in Latyn and Englyshe, being a facsimile reprint of the earliest extant reading book, with Introduction by E. S. Shuckburgh. 8vo., *loose leather*. 1889 7/6
- 2 **Abbreviations.**—CAPPELLI (Adr.) *Dictionario di Abbreviatore Latine ed Italiane usate nelle carte e codici specialmente nel medio-evo* reprodotte con oltre 13,000 segni incisi. 12mo., *parchment*. Milano, 1899 7/6
- 3 — CHASSANT (Alph) *Dictionnaire des Abréviations Latines et Francaises usitées dans les inscriptions lapidaires et métalliques les MSS. et les chartes du Moyen Age*. 2e Ed., revue, corrigée et augmentée. Fcap. 8vo., *cloth*. 1862 7/6
- 4 — — 4e ed. (with "Avertissement" by A. Aubry). Fcap. 8vo., *cloth*. 1876 9/-
- 5 **Aberdeen.—Printers:** Edward Raban to Jas. Nicol, 1620-1736, by J. P. Edmond. 4 vols., 8vo., *boards, as issued*, 250 *printed*. Aberdeen, 1884-6 16/-
With F. Jenkinson's autograph, and a few notes.
- 6 — EDMOND (J. P.) *Last Notes on the Aberdeen Printers*, by J. P. Edmond. 56 *copies privately printed*. 12mo., *sewed*. 1888 7/6
Presentation copy to F. Jenkinson.
- 7 — Breviarium Aberdonense. Pars Hyemalis, Pars Estiva. Aberdeen, 1870. 2 vols., 4to., *boards*. 1854 £2/2-
Facsimile reprint in black and red letter.
- 8 — British Association, 1885. Guide to Exhibition of MSS., Printed Books, Pictures, etc., in the Art Gallery of Schoolhill. 8vo., 25 *copies on hand-made paper, half morocco*. 1885 7/6
By J. P. Edmond. The MSS. mostly lent by the Earl of Crawford.
- 9 — Record of the Celebration of the Centenary of the Introduction of the Art of Printing into Aberdeen by Edward Raban in 1622. 4to., *limp vellum*. Aberdeen, *printed for the Master Printers' Guild*, 1922 10/6
In addition to the speeches given at the Celebration, there is a paper on the beginnings of printing in Aberdeen by M. Fraser.
- 10 — Catalogue of the Medieval MSS. in the University Library. By M. R. James. *With plates*. Roy. 8vo., *cloth*. 1932 15/-
- 11 **Academics.**—From the British Museum Catalogue of Printed Books. *Bound in boards*. 1885 21/-
- 12 **Acton Library.**—Catalogue of the First Portion of the Valuable Library of Lord Acton, sold by Puttick and Simpson, July 16th, 1890 4/6
The sale did not take place. The library was presented to the Cambridge University Library.
- 13 **Adams** (W. H. Davenport) Dictionary of English Literature. (*Title missing*). Sm. 4to., *cloth* 5/-
- 14 **Adcock** (A. St. John) *The Booklover's* London. 20 *illustrations by Fredk. Adcock*. Second Edition. Cr. 8vo., *cloth*. 1913 7/6
- 15 **Africa, Australia.**—GREY (Sir George) Catalogue of his Library. Vol. I., parts 1 and 2, Philology, South Africa, and Africa, by Wm. H. I. Bleek. Vol. 2, part 1, Australia, by Wm. H. I. Bleek; part 2, Australia and Polynesia, Papuan Languages, by Sir George Grey. 8vo., *sewed*. 1858 5/-
- 16 **Africa.**—An Index of the Grey Collection in the South African Public Library, by T. Hahn. Roy. 8vo., *cloth*. Cape Town, 1884 7/6
MSS. and Incunables, Early English Printed Books, Early Printed Classics and Mediaeval Latin and other writers, Science of Language and Comparative Philology, Cape Literature, Geography, Travels and Ethnology, General Literature, Miscellaneous.
- 17 **Aimé-Martin** (L.) *Plan d'une Bibliothèque Universelle; Etudes des livres qui peuvent servir à l'histoire littéraire et philosophique du genre humain*. 16mo., *half morocco*. Bruxelles, 1837 7/6
- 18 **Aldis** (H. G.) Thos. Finlason and his Press, with a Handlist of Books. Sm. 4to. 1902 3/6
- 19 — The Book-Trade, 1557-1625. Book Production and Distribution, 1625-1800. 2 *papers*. 8vo., *sewed, presentation copies*. 1909-14 7/6
- 20 — The Printed Book. *Illustrated*. Fcap. 8vo., *cloth*. 1921 3/6
See also SCOTLAND.
- 21 **Allan** (P. B. M.) *The Book-Hunter at Home*. *Front*. Second Edition, revised. Roy. 8vo., *cloth*. 1922 7/6
- 22 **Allnutt** (W. H.) *Notes on Printers and Printing in the provincial towns of England and Wales*. Paper read at Meeting of Library Association. 1878. Roy. 8vo., *sewed*. 1879 5/-
- Almanacs.** See BOSANQUET, DE MORGAN.
- 23 **America.**—Catalogue of the Books belonging to the Library Company of Philadelphia, with a short account of the Institution, with Charter, Laws and Regulations. 2 vols. 1855.—Catalogue of the Loganian Library, with the Law for annexing it to that of the Library Company of Philadelphia (*pp. v. vi. of prefatory matter missing*). *Portrait of James Logan*. 1837. 3 vols. Roy. 8vo., *boards*. Philadelphia 21/-
Presentation copy to the Rev. T. H. Horne from the Library Company, and the Loganian Trustees.
- 24 — List of Books printed in the XVth Century in the John Carter Brown Library and the General Library, Brown University, Providence, Rhode Island. 2 *facsimiles*. 4to., *boards*. Oxford *printed*, 1910 10/6
- 25 — WINSHIP (G. Parker) *The John Carter Brown Library. A History*. 8vo., *boards*. Providence, 1914 9/-
- 26 — American Public Library and the Diffusion of Knowledge, by Wm. S. Learned. *With map and chart*. Roy. 8vo., *boards*. New York, 1924 4/6

- 33 **AMERICAN** Auction Prices of Books. A representative record, arranged in alphabetical order from the commencement of the English Book-prices current in 1886 and the American Book-prices current in 1894 to 1904, and including some thousands of important Auction Quotations of earlier date. Edited by L. S. Livingston. 4 vols., roy. 8vo., buckram (limited to 750 copies). New York, 1905 £8/8-
- 42 **ANONYMA AND PSEUDONYMA**, by Chas. A. Stonehill, Junr., A. Block and H. W. Stonehill. 4 vols., 8vo., cloth. 1926-27 £5/5-
- 43 — S. Halkett and Lang's Dictionary. 4 vols., roy. 8vo., cloth. Edinb., 1882-8 £5
- 44 — HALKETT AND LAING. Dictionary of Anonymous and Pseudonymous English Literature. New and enlarged edition, by Jas. Kennedy, W. A. Smith and A. F. Johnson. 6 vols. 1926-33 £10/16-
- 27 **America**.—History of the New York Public Library: Astor, Lenox and Tilden Foundations, by H. M. Lydenberg. Many plates. 4to., cloth. New York, 1923 15/-
- 28 — The Wm. L. Clements Library of Americana at the University of Michigan. 8vo., boards. Ann Arbor, 1923 7/6
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- 29 — GOODSPEED (E. J.) and SPRENGLING (M.) Descriptive Catalogue of MSS. in the Libraries of the University of Chicago. Facsimile. 8vo., cloth. Chicago, 1912 5/-
- 30 — British Headquarters' Maps and Sketches used by Sir Henry Clinton, while in command of the British Forces operating in N. America during the War of Independence, 1775-1782. A Descriptive List of the original MSS. and printed documents now preserved in the W. L. Clements Library, the University of Michigan, by Randolph G. Adams. Portrait of John Montresor. 8vo., boards. Ann Arbor, 1928 7/6
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- 31 — DUYCKINCK (E. A. and G. L.) Cyclopaedia of American Literature, embracing personal and critical notices of authors, and selections from their writings, from the earliest period to the present day. With portraits, etc. 2 vols., roy. 8vo., cloth. New York, 1855 10/6
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- 34 **Ames** (Jos.) Typographical Antiquities; or, History of Printing in England, Scotland and Ireland. Considerably augmented by Wm. Herbert, and now greatly enlarged with copious notes, etc., by T. F. Dibdin. Vols. 3 and 4, 4to., boards. 1816-19 36/-
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- 36 **Anderson** (Chr.) The Annals of the English Bible. Portrait of Tyndale. 2 vols., 8vo., calf, v.e. Wm. Pickering, 1845 10/6
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- 45 **Arber** (E.) List, based on the Registers of the Stationers' Company of 837 London Publishers, Printers, Engravers, Book-sellers, Binders, etc., between 1553 and 1640, being a master key to English Bibliography. 4to., boards. 1890 10/6
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- 57 BARBIER** (A. A.) Dictionnaire des ouvrages Anonymes et Pseudonyms, composés, traduits ou publiés en Français et en Latin, avec les noms des Auteurs, Traducteurs et Editeurs; accompagné de notes. Second Edition, augmentée. 4 vols., 8vo., half bound. 1822-27 42/-
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- 48 Aristotle** from the British Museum Catalogue of Printed Books, 1884. 4to., sewed. 1884 5/-
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- 53 Axon** (W. E. A.) A 15th Century Life of St. Dorothea. Fcap. 8vo., sewed. Privately printed, 1901 2/6
- 54 Baker** (E. A.) History in Fiction. A Guide to the best historical romances, sagas, novels and tales. American and Foreign Fiction. Fcap. 8vo., cloth. N.D. 3/6
- 55 Baker MSS.,** Index by Four Members of the Cambridge Antiquarian Society [J. J. Smith, C. C. Babington, C. W. Goodwin and J. Power]. 8vo., boards. Cambridge, 1848 7/6
The 42 folio volumes of MSS. collected by Thomas Baker, the celebrated antiquary of St. John's College, Cambridge (d. 1740) are preserved in the Cambridge University Library and the British Museum.
- 56 Baldwin** (Jas.) The Book-Lover. A guide to the best reading. Fcap. 8vo., boards. 1893 5/-
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- 79 **BIBLIOGRAPHICAL SOCIETY**.—(a) **ILLUSTRATED MONOGRAPHS**, Nos. I.-XVII., XIX.—(b) **TRANSACTIONS**, Vols. I. to XV., with 2 Indexes (*and the continuation*), The Library, Vols. I to IV., No. 2 (Sept., 1923).—(c) **SUPPLEMENT TO THE TRANSACTIONS**, Nos. 1 and 2.—(d) **THE SMALL 4to SERIES**, consisting of the Hand-lists of English Printers, 1501-56, Robert Wyer, Classified Index to the Serapeum, Index to Dibdin's Ames, Lists of English Plays, Masques, Pageants, etc.; Abstracts of Wills of English Printers and Stationers, 1492-1650; Century of the English Book Trade, 1457-1557; English Books in Archbp. Marsh's Library, Dublin; Alien Members of the Book Trade during the Tudor Period; Abstract from Wills of Oxford Printers and Stationers; Dictionary of English Booksellers and Printers, 1557-1667; English Editions and Translations of Greek and Latin Classics before 1641; English Tales and Prose Romances before 1740; S.T. Coleridge Bibliography, and Supplement; Emmanuel College Library Catalogue of English Books; Wills and Testamentary Documents of Cambridge Printers, Binders and Stationers; Register of Middle-English Religious and Didactic Verse, 2 vols.; W. S. Lander Bibliography.—(e) G. J. Gray's Bibliography of Sir Isaac Newton, 1907; A. T. Bartholomew and J. W. Clark's Bibliography of Richard Bentley, 1908.—(f) News-sheet No. 1 (Feb., 1894)—58 (March, 1903), and from Nov., 1903 to Jan., 1930 (the end of its appearance).—(g) Constitution, Rules, etc., 1892-3 to 1922-3 £30
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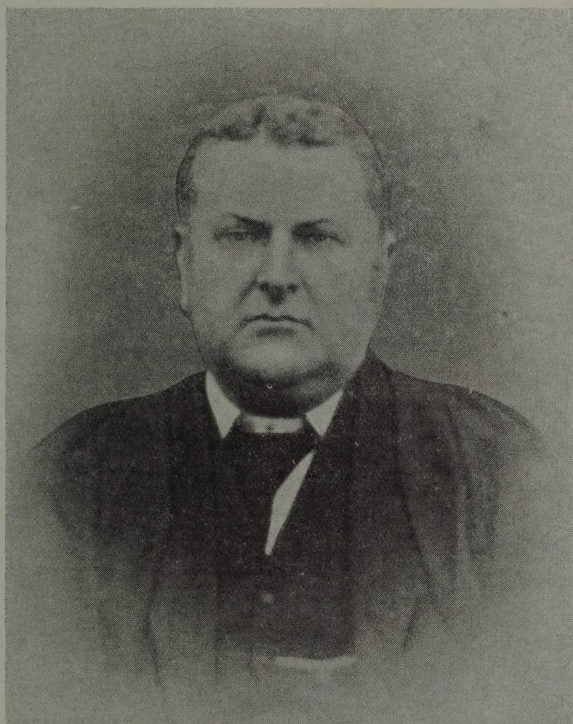
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